



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly.

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

Chamber/ Sinfonia <i>6th-8th grade</i>	☐	Concert Orchestra <i>6th and 7th grade only</i>	☐
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

applicant's signature

parent signature

\$10.00 audition fee enclosed:

☐

cash

☐

check # _____

(made out to school: _____)

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra.
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2019 TENTATIVE SCHEDULE

Saturday, October 26: Auditions at Plano East Senior High School. Individual times assigned.

Friday, November 8: 6pm-9pm: Rehearsal at Memorial HS (Frisco ISD)

Saturday, November 9, 9am-4pm: Rehearsal at Memorial HS

Saturday, November 9, 4pm-5:30pm: Concert at Memorial HS

Sinfonia/Chamber Violin Etude

Kayser - 36 Etudes Op. 20, No. 27

(quarter note = 116 - 132)

Metronome markings should be closely adhered to so as to maintain the intent of the music.

27. Moderato

The musical score for Sinfonia/Chamber Violin Etude, No. 27, is presented in seven staves. The tempo is marked 'Moderato' and the time signature is 3/4. The key signature is one flat (B-flat). The piece is characterized by rapid, slurred sixteenth-note passages, often with triplets and four-note groups. Dynamic markings include 'fp' (fortissimo piano) and 'f' (forte). Fingering numbers (1-4) are indicated above many notes. The piece ends with a final double bar line on the seventh staff.

Concerto polonois

Telemann (h = 60)

33

37

41 **E**

45 **F**

49

53

57 **H**

61

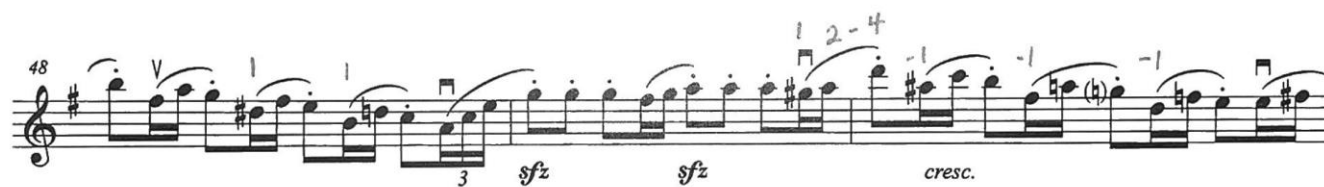
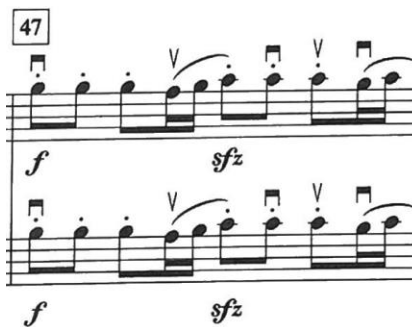
65 **I**

69

73

The image shows a musical score for a piece titled "Concerto polonois" by Georg Philipp Telemann. The tempo is marked as "h = 60". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present: a box around the letter 'E' at measure 41, a box around 'F' at measure 45, a box around 'H' at measure 57, and a box around 'I' at measure 65. There are also handwritten 'tr' markings above notes in measures 37 and 41, and a checkmark next to a box around 'G' at measure 49. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets indicated by a '3' over the notes.

ALLEGRO CON BRIO from *Symphony No. 8* (1st Mvt)
Dvorak/McCashin (h = 60)



ALLEGRO CON BRIO from *Symphony No. 8* (1st Mvt) (half note = 60)
Dvorak/McCashin

Handwritten musical score for measures 87 through 108 of the first movement of Dvorak's Symphony No. 8, as arranged by McCashin. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO CON BRIO' and the time signature is 2/4 (half note = 60). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations for fingering and articulation.

Measures 87-92: Measure 87 begins with a treble clef and a key signature of one sharp. Measures 88-92 contain a series of chords and single notes, with a boxed measure number '89' above the first measure of this group. Handwritten annotations include '2', '1', '(b)', '#', and '3 - 3'.

Measures 93-98: Measures 93-98 continue the melodic line with eighth and sixteenth notes. Handwritten annotations include '1 2', '2 3', '2 3', '1 4', and '3 - 3'.

Measures 99-104: Measures 99-104 feature a more complex melodic line with many beamed sixteenth notes. Handwritten annotations include '3', '1', 'I', 'III', '3 4', '3', '1', and '3 4'.

Measures 105-108: Measures 105-108 conclude the excerpt. Measure 105 is marked with a boxed measure number '105' and a dynamic marking 'f'. Handwritten annotations include 'I (4)', 'III', 'I 2', and 'V'. Measures 106-108 continue the melodic line with various note values and rests.

Elsa's Processional to the Cathedral (q = 60)

Wagner/ Moreno

16

21

26

mp

p

32

mf

f

37

42

f

rit.

47

a tempo

mf

f

55

Solo

f

Sect

53

mf

Detailed description: This is a musical score for a piano piece titled 'Elsa's Processional to the Cathedral' by Wagner/Moreno, with a tempo of quarter note = 60. The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures (one sharp and one flat), and dynamic markings. The piece begins at measure 16. The first system shows measures 16-20. The second system (measures 21-25) includes a key change to one flat and dynamic markings of *mp* and *p*. The third system (measures 26-31) continues with *mp* and *p*. The fourth system (measures 32-36) features *mf* and *f* dynamics. The fifth system (measures 37-41) includes *mf* and *f*. The sixth system (measures 42-46) features *f* and a *rit.* (ritardando) marking. The seventh system (measures 47-54) includes *a tempo*, *mf*, and *f* dynamics. The eighth system (measures 55-58) features a key change to one sharp, a *Solo* marking, and dynamics of *f* and *mf*. The score is marked with various fingerings, slurs, and accents throughout.

Elsa's Processional to the Cathedral (q = 60)

Wagner/ Moreno

62

63

mf Play top

cresc.

68

ff

74

ff

79

Play bottom
rit.

Play top

Waltz No. 2 (dotted half note = 66)
Shostakovich/ Lavender

a tempo Play top

95 **I**

103 **J** *poco rit.*

mp *cresc.* *slide 3*

111 **K** *a tempo*

119 **L**

127 **M**

132 **N** (3)

138 *rit.* *molto rit.*