



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

<input checked="" type="checkbox"/> Chamber/ Sinfonia <i>6th-8th grade</i>	<input type="checkbox"/> Concert Orchestra <i>6th and 7th grade only</i>
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

Applicant's signature

Parent's signature

_____ \$15.00 Auditions fee enclosed

_____ check #, or _____ cash

Checks made out to (school name): _____

Parents: Please Retain this Page for your Records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2021 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 30, 2021 INDIVIDUAL TIMES ASSIGNED	Lebanon Trail HS (FISD)
MS Region Clinic/Rehearsal	Friday, November 5, 2021 TIME: 6:00PM-9:00PM	Memorial HS (FISD)
MS Region Clinic/Rehearsal	Saturday, November 6, 2021 TIME: 9:00AM-4:00PM	Memorial HS (FISD)
MS Region Concert	Saturday, November 6, 2021 TIME: 4:00PM-5:30PM	Memorial HS (FISD)

Etude: Lee Etudes, #1

Chamber & Sinfonia Cello 2021

$\text{♩} = 70-80$

Andante.

The musical score consists of five staves of music, all in bass clef. The tempo is marked 'Andante.' and the tempo range is given as $\text{♩} = 70-80$. The music is written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1, 2, 3, 4). The first staff begins with a half note G2, followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes (G2, A2, B2) and a series of sixteenth notes. The third staff continues the melodic line with slurs and fingerings. The fourth staff includes a half note G2 and a series of sixteenth notes. The fifth staff concludes the piece with a half note G2 and a series of sixteenth notes.

Finale from Symphony No.12

$\text{♩} = 108-126$

Chamber & Sinfonia Cello 2021

Handwritten musical score for the Finale of Symphony No. 12, measures 9 to 51. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 108-126$. The score includes various dynamics and articulations:

- Measures 9-13: mf (mezzo-forte)
- Measures 14-20: mf (mezzo-forte)
- Measures 21-27: p (piano)
- Measures 28-34: pp (pianissimo)
- Measures 35-41: f (forte)
- Measures 42-47: ff (fortissimo)
- Measures 48-51: ff (fortissimo)

Other markings include $(L1)$, V (accents), and $>$ (accents).

Korean Folk Song Variants

$\text{♩} = 112$

Handwritten musical score for Korean Folk Song Variants, measures 30 to 45. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 112$. The score includes various dynamics and articulations:

- Measures 30-33: f cantabile
- Measures 34-39: ff bravura
- Measures 40-45: ff (fortissimo)

Other markings include V (accents) and $>$ (accents).

Rogue Rider

$\text{♩} = 108-126$

Chamber & Sinfonia Cello 2021

Handwritten musical score for 'Rogue Rider' in bass clef, key of D major (one sharp), and 4/4 time. The tempo is marked as $\text{♩} = 108-126$. The score consists of six systems of music, with measures numbered 41 through 75. Measure numbers are placed below the staff lines. Rehearsal marks are indicated by boxed numbers: 41, 45, 53, 61, and 69. Dynamic markings include *mf* (mezzo-forte) at measures 41, 59, and 69, and *pp* (pianissimo) at measure 59. Performance instructions include 'x4' (four times) above measure 44, '1' (first ending) above measure 48, and '2' (second ending) above measure 51. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes some corrections and markings.

Overture from the Thieving Magpie #1

$\text{♩} = 96-102$

Chamber & Sinfonia Cello 2021

Handwritten musical score for Overture from the Thieving Magpie #1, measures 1-23. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings *fp*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 7, 9, 12, 18, 19, 22, and 23 are indicated in boxes or below the staff.

Overture from the Thieving Magpie #2

$\text{♩} = 120-132$

Handwritten musical score for Overture from the Thieving Magpie #2, measures 111-130. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings *ff* and articulation marks like accents and slurs. Measure numbers 111, 116, 117, 123, and 130 are indicated in boxes or below the staff.

Iditarod

$\text{♩} = 100-112$

