



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly.

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

Chamber/ Sinfonia <i>6th-8th grade</i>	☐	Concert Orchestra <i>6th and 7th grade only</i>	☐
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

applicant's signature

parent signature

\$10.00 audition fee enclosed:

☐

cash

☐

check # _____

(made out to school: _____)

Parents: please retain this page for your records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra.
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2019 TENTATIVE SCHEDULE

Saturday, October 26: Auditions at Plano East Senior High School. Individual times assigned.

Friday, November 8: 6pm-9pm: Rehearsal at Memorial HS (Frisco ISD)

Saturday, November 9, 9am-4pm: Rehearsal at Memorial HS

Saturday, November 9, 4pm-5:30pm: Concert at Memorial HS

Concert Cello Etude

Schroeder, Op. 48, No. 3

Schroeder 170 Foundation Studies for Violincello V1

(half note = 66 - 74)

Metronome markings should be closely adhered to so as to maintain the intent of the music.

Allegro

27 *mf* U.H.

6

11 *f* *mf* *f*

16 *ff*

21 *p*

Metronome markings should be closely adhered to so as to maintain the intent of the music.

III. Cello Pudding

(q = 134)
Moderato

1 8 9 *f* 10 (3) *f* 11 2 x1 2 4 12 -1 2
13 14 V 15 16 x1 x2 x 17 V
18 19 20 V 21 V 22 -2 x1 V 23 -1
24 V 25 V 26 27 x1 x2 28 x4 29
30 31 32 V 33 34 35 2
36 V 37 *mp* 38 39 V 3 40 *p* 41 V
42 *mp* 43 -1 *p cresc.* 44 V *f* 45 V 46 47
48 (2) 49 pizz. 50 51 x1 52 53 gliss. 3
54 55 56 arco 57 V 58 2 x1 x4 V 59 1 2
60 V 61 V 62 63 64 65 66 2/4
67 68 69 70 5 75 V 76 77 pizz. *ff*

Metronome markings should be closely adhered to so as to maintain the intent of the music.

IV. Oasis for Basses

Allegro con fuoco

The musical score is written for basses in 2/4 time. It begins with a tempo marking of 'Allegro con fuoco' and a metronome marking of (q = 134). The score is divided into two systems. The first system contains measures 1 through 18. The second system contains measures 19 through 67. The score includes various musical notations such as dynamics (ff, dim., f, p, mf), articulation (pizz., arco), and performance instructions (frog, x1, x4). Measure numbers are indicated at the beginning of each line. The score concludes with a double bar line and repeat dots.

1 pizz. 1 2 3 4 5 1 6 2

ff dim. f

7 3 8 4 9 10 11 12

dim. p

13 14 15 16 17 18

(q = 134)

9 20 21 22 23 24

25 26 2 2 27 28 arco 29 30 31 32

f p

33 -1 34 4 35 V 36 -4 x1 frog V V V V 38 sim. 39

f

40 2 2 41 42 43 44 45 46

47 pizz. 48 49 50 51 52 53

mf p

54 55 56 57 58 59 2

61 arco 62 63 x4 64 65 66 67

f ff

Metronome markings should be closely adhered to so as to maintain the intent of the music.

WOOD SPLITTER FANFARE

BRIAN BALMAGES
(ASCAP)

Vivo (q = 152)

Measures 1-6: **f**, **arco**, **pizz.**, **f**

Measures 7-12: **f**, **arco**, **pizz.**, **f**

Measures 14-19: **mp**, **arco**, **pizz.**, **mp**

Measures 20-25: **mp**, **cresc. poco poco**, **f**

Measures 26-30: **f**, **mp**, **p**, **mf**, **p**

Measures 32-38: **mf**, **p**, **mf**, **p**

Measures 40-47: **mf**, **p**, **mp**, **mp**

Measures 50-56: **sub.f**, **arco**, **pizz.**, **mp**

Measures 57: **f**, **arco**, **pizz.**, **f**

Metronome markings should be closely adhered to so as to maintain the intent of the music.

SCARBOROUGH FAIR

ENGLISH FOLK SONG

Arranged by
BRIAN BALMAGES
(ASCAP)

Andante espressivo ($\text{♩} = 88$)

Handwritten performance instructions and markings:

- Measures 1-8: III , V , mp , p , mp , p . Fingering: 2, 3, 1, -3, 1, -1.
- Measures 9-15: I , IV . Fingering: 3, 1, 3, 1, -4, -1.
- Measures 16-25: mf , mp . Fingering: 1, -4, 3, 18, 19, 20, 21, 24, 25.
- Measures 26-33: mp , middle bow , IV , II , I , IV . Fingering: 3, 1, -3, 28, -3, -1, -3, -1.
- Measures 34-41: frog . Fingering: 3, 3, 3, 38, 39, 40, 41.
- Measures 42-47: III , V , p , I . Fingering: 2, 3, 1, -3.
- Measures 50-57: mp , p , mp , p , pp . Fingering: 1, 53, 54, 57.