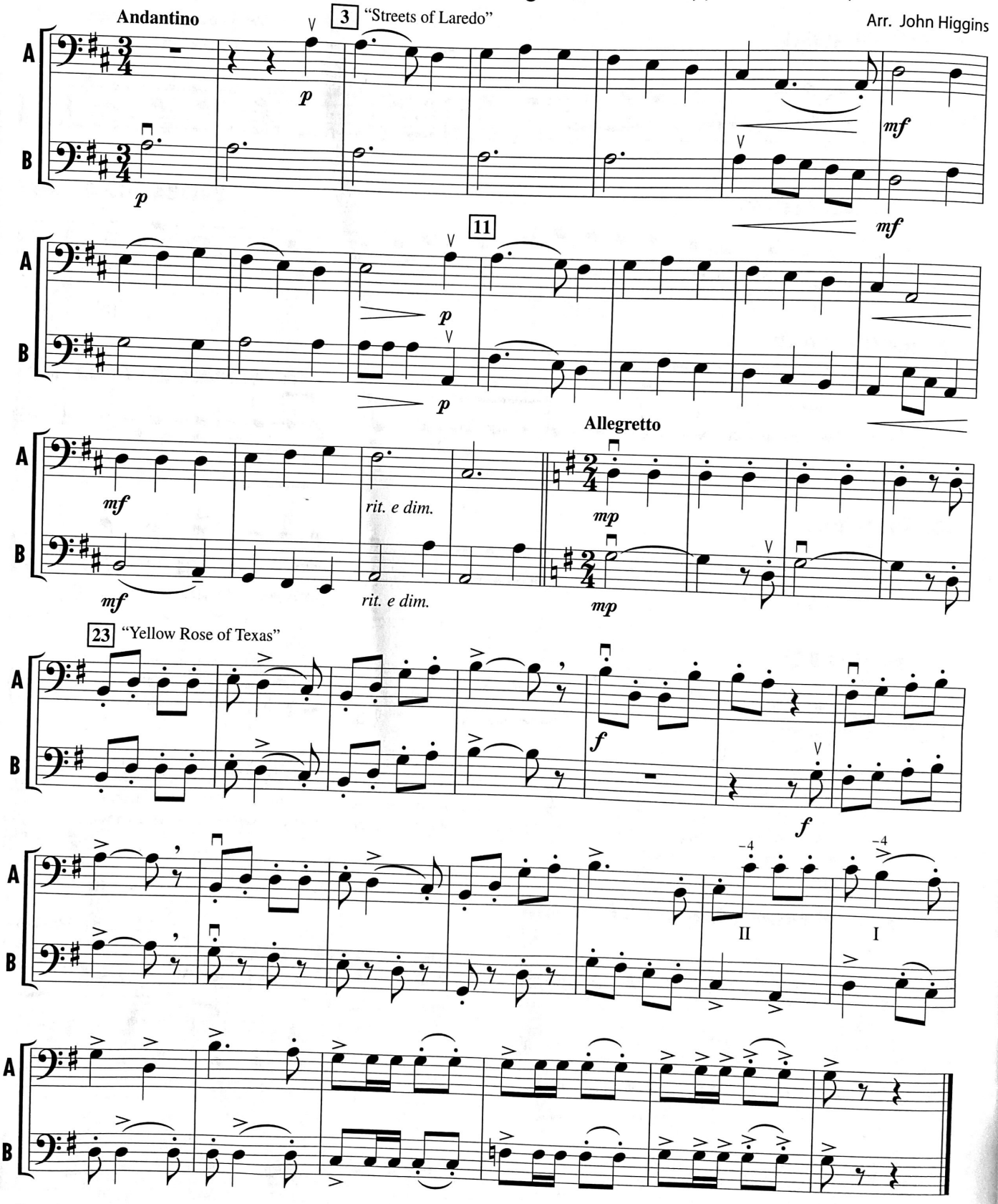
PERFORMANCE SPOTLIGHT

Performing music for others is fun and rewarding. Either small or large ensembles can perform the following arrangements. Always observe proper concert etiquette by being well prepared, dressing appropriately, being on time, and remembering all equipment. Show respect when others are playing by listening attentively and applauding at the appropriate time.

156. SAGEBRUSH OVERTURE – Orchestra Arrangement

A = Melody part. **B** = Orchestra part.



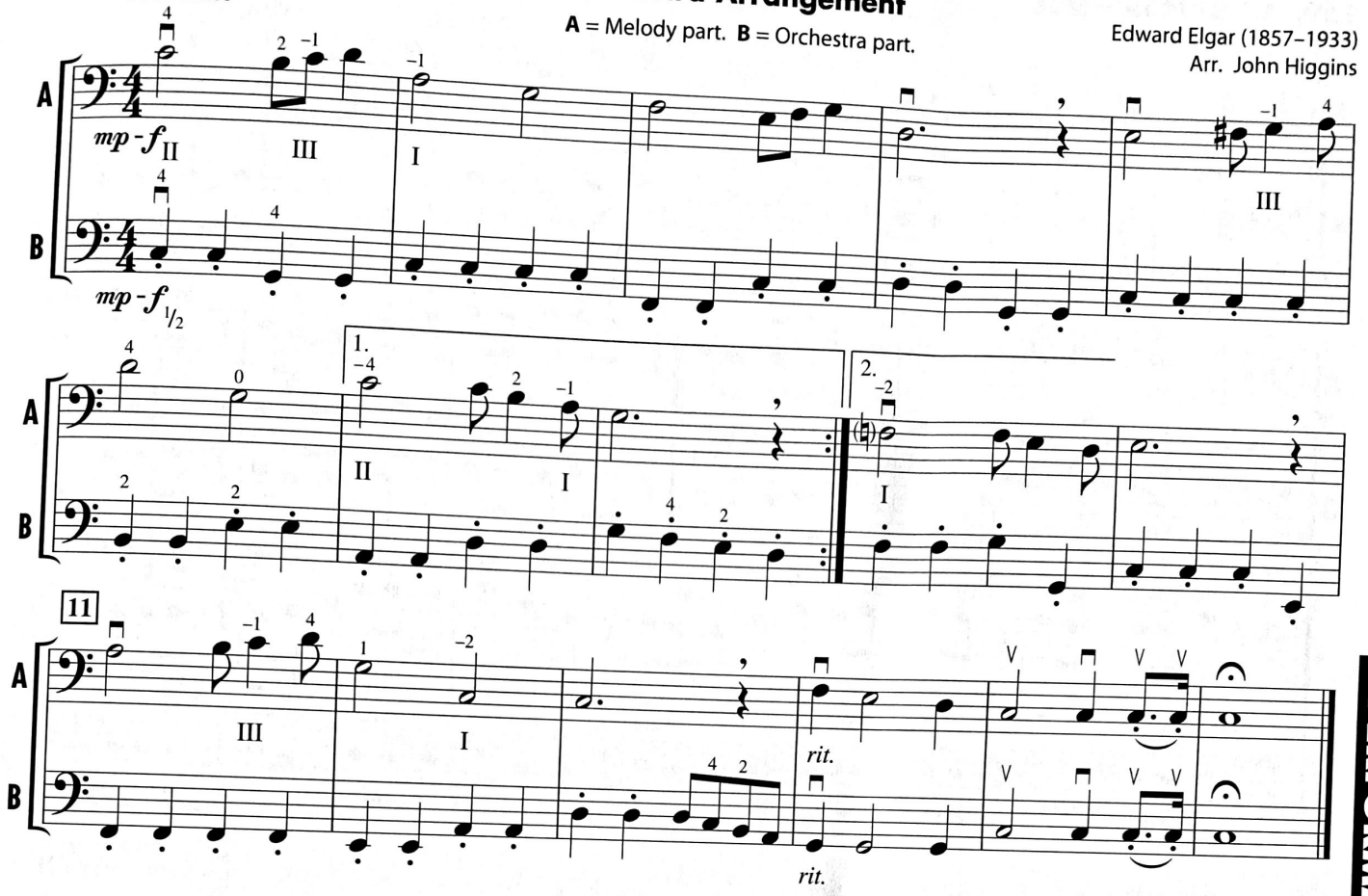
✔ What were the strong points of your performance?

157. POMP AND CIRCUMSTANCE – Orchestra Arrangement

Moderato

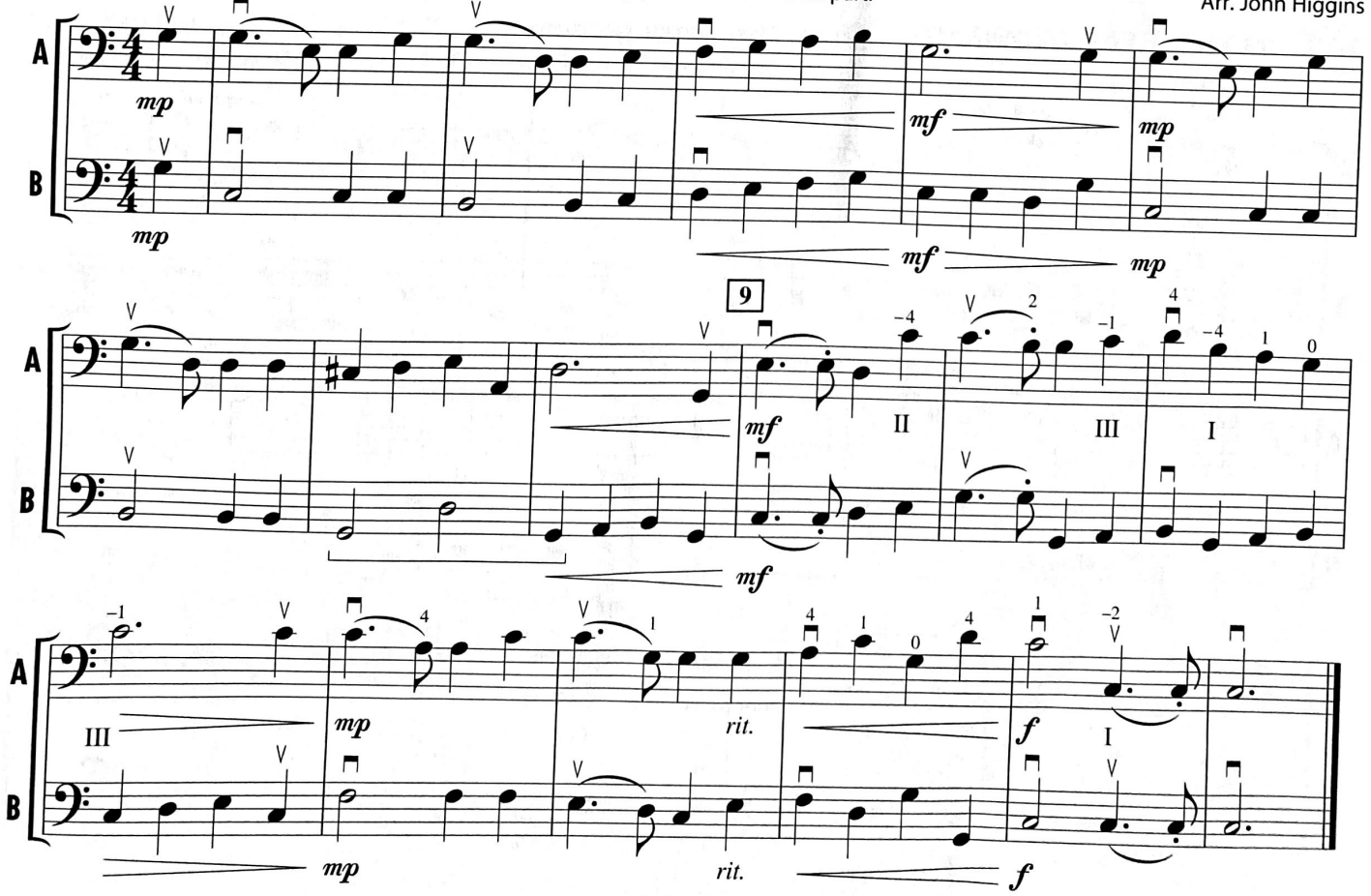
A = Melody part. **B** = Orchestra part.

Edward Elgar (1857–1933)
Arr. John Higgins



158. AMERICA THE BEAUTIFUL – Orchestra Arrangement

Andante e legato

A = Melody part. **B** = Orchestra part.

Samuel Augustus Ward (1847–1903)
Arr. John Higgins