



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

<input checked="checked" type="checkbox"/> Chamber/ Sinfonia <i>6th-8th grade</i>	<input type="checkbox"/> Concert Orchestra <i>6th and 7th grade only</i>
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

Applicant's signature

Parent's signature

_____ \$15.00 Auditions fee enclosed

_____ check #, or _____ cash

Checks made out to (school name): _____

Parents: Please Retain this Page for your Records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2021 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 30, 2021 INDIVIDUAL TIMES ASSIGNED	Lebanon Trail HS (FISD)
MS Region Clinic/Rehearsal	Friday, November 5, 2021 TIME: 6:00PM-9:00PM	Memorial HS (FISD)
MS Region Clinic/Rehearsal	Saturday, November 6, 2021 TIME: 9:00AM-4:00PM	Memorial HS (FISD)
MS Region Concert	Saturday, November 6, 2021 TIME: 4:00PM-5:30PM	Memorial HS (FISD)

Etude: Mazas, 75 Melodious Progressive Studies, #10

Chamber/Sinfonia Violin 2021

$\text{♩} = 85-100$

10.

The musical score for Etude #10 consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 85-100$. The score includes various technical exercises, such as scales, arpeggios, and chords, with fingerings indicated by numbers 1-4 and 0 for natural. Dynamics like *fz* (forzando) are used to indicate accents. The piece concludes with a double bar line and repeat dots. The notation is in standard musical notation with a single melodic line on a five-line staff.

Rogue Rider

$\text{♩} = 130$

Chamber/Sinfonia Violin 2021

Handwritten musical score for 'Rogue Rider' in treble clef, key of D major. The score consists of three staves. The first staff contains measures 16 to 20, with a boxed measure 17. The second staff contains measures 21 to 26, with a boxed measure 25. The third staff contains measures 27 to 34, with a boxed measure 33. Dynamics include *f p* and *f*. There are various articulations like accents and slurs. A double bar line is at the end of measure 34.

Adagio (Theme from "Spartacus")

$\text{♩} = 58$

- play top divisi -

Handwritten musical score for 'Adagio (Theme from "Spartacus")' in treble clef, key of D major. The score consists of three staves. The first staff contains measures 27 to 32, with a boxed measure 27. The second staff contains measures 33 to 38, with a boxed measure 33. The third staff contains measures 39 to 44, with a boxed measure 39. Dynamics include *ff molto espress.*, *poco rit.*, *a tempo*, *rit.*, *unis.*, and *mp*. There are various articulations like slurs and accents. A double bar line is at the end of measure 44.

Iditarod #1

$\text{♩} = 112$

Chamber/Sinfonia Violin 2021

124 126 Trionfante

124 *f*

Musical staff 124-126: Treble clef, key of B-flat major. Staff 124 contains a continuous eighth-note pattern. Staff 125 continues the pattern. Staff 126 begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest.

127 3

127

Musical staff 127: Treble clef, key of B-flat major. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, Bb4).

132 134 -play top divisi-

132 *div.* 3

Musical staff 132-134: Treble clef, key of B-flat major. Staff 132 begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. Staff 133 continues the eighth-note pattern. Staff 134 ends with a triplet of eighth notes (G4, A4, Bb4).

137 *mp*

137 *mp*

Musical staff 137: Treble clef, key of B-flat major. The staff contains a sequence of eighth and quarter notes, ending with a half note G4.

143 144

143 *mf* 3

Musical staff 143-144: Treble clef, key of B-flat major. Staff 143 begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. Staff 144 continues the eighth-note pattern, ending with a triplet of eighth notes (G4, A4, Bb4).

147 *f*

147 *f*

Musical staff 147: Treble clef, key of B-flat major. The staff contains a sequence of eighth and quarter notes, ending with a half note G4.

Slightly slower $\text{♩} = 100$ 152

151

Musical staff 151-152: Treble clef, key of B-flat major. Staff 151 begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. Staff 152 continues the eighth-note pattern, ending with a half note G4.

157 Broader

157 *div.* *ff*

Musical staff 157: Treble clef, key of B-flat major. The staff contains a sequence of eighth and quarter notes, ending with a half note G4.

Iditarod #2

$\text{♩} = 138$

-play top divisi-

Chamber/Sinfonia Violin 2021

Espressivo

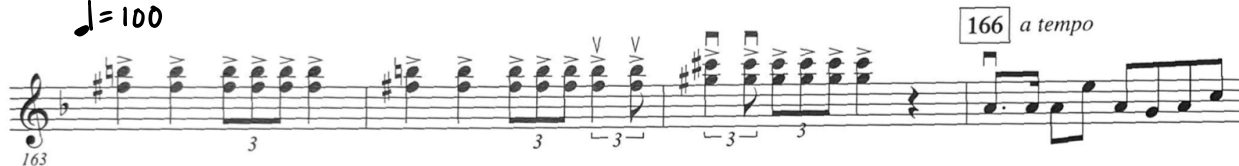


Iditarod #3

-play top divisi-

$\text{♩} = 100$

$\text{♩} = 112$



Overture from the Thieving Magpie #1

Chamber/Sinfonia Violin 2021

$\text{♩} = 96-102$

Musical score for Overture from the Thieving Magpie #1, measures 7-19. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 96-102$. The score consists of three staves. The first staff starts at measure 7 and ends at measure 11, marked *mp*. The second staff starts at measure 12 and ends at measure 18, marked *f*. The third staff starts at measure 19 and ends at measure 19, marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Overture from the Thieving Magpie #2

$\text{♩} = 124-132$

Musical score for Overture from the Thieving Magpie #2, measures 28-46. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 124-132$. The score consists of four staves. The first staff starts at measure 28 and ends at measure 33, marked *p legg*. The second staff starts at measure 34 and ends at measure 39, marked *f*. The third staff starts at measure 40 and ends at measure 44, marked *ff*. The fourth staff starts at measure 45 and ends at measure 46, marked *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.