



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly.

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

Chamber/ Sinfonia <i>6th-8th grade</i>	<input type="checkbox"/>	Concert Orchestra <i>6th and 7th grade only</i>	<input type="checkbox"/>
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

applicant's signature

parent signature

\$10.00 audition fee enclosed:

☐

cash

☐

check # _____

(made out to school: _____)

Parents: please retain this page for your records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra.
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2019 TENTATIVE SCHEDULE

Saturday, October 26: Auditions at Plano East Senior High School. Individual times assigned.

Friday, November 8: 6pm-9pm: Rehearsal at Memorial HS (Frisco ISD)

Saturday, November 9, 9am-4pm: Rehearsal at Memorial HS

Saturday, November 9, 4pm-5:30pm: Concert at Memorial HS

Concert Violin Etude

Kayser - 36 Etudes Op. 20, No. 1

(quarter note = 112 - 124)

Metronome markings should be closely adhered to so as to maintain the intent of the music.

1. *Allegro moderato*

The musical score is written for violin in C major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allegro moderato*. The score consists of 16 measures. The first measure is marked *f* (forte) and has a fingering of 0. The second measure has a fingering of 4. The third measure is marked *decresc.* (decrescendo). The fourth measure has a fingering of 0. The fifth measure has a fingering of 4. The sixth measure has a fingering of 0. The seventh measure has a fingering of 4. The eighth measure has a fingering of 0. The ninth measure has a fingering of 4. The tenth measure has a fingering of 0. The eleventh measure has a fingering of 4. The twelfth measure has a fingering of 0. The thirteenth measure has a fingering of 4. The fourteenth measure has a fingering of 0. The fifteenth measure has a fingering of 4. The sixteenth measure has a fingering of 0. The score includes various dynamics: *f* (forte) at the beginning, *decresc.* (decrescendo) in the third measure, *p* (piano) in the eighth measure, *f* in the tenth measure, *decresc.* in the twelfth measure, *p* in the thirteenth measure, *cresc.* (crescendo) in the fourteenth measure, and *ff* (fortissimo) in the sixteenth measure. The score also includes various articulation marks, such as accents, and fingering numbers (0, 1, 3, 4). A handwritten "Start Here" with an arrow points to the beginning of the first staff.

Metronome markings should be closely adhered to so as to maintain the intent of the music.

Serendipity Suite

Violin I

3
Richard Meyer

(half note = 94)

I. Fit as a Fiddle

Fast *NON DIV*

1 **ff**

5 **f**

9

11 1.

12

13 2.

14

15

16 V

17

18

19

20

21

22

23

24

25

26

27 **NON DIV**

28

29

30

31

32 **mf**

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47 **cresc.**

ff

Metronome markings should be closely adhered to so as to maintain the intent of the music.

III. Cello Pudding

1 **Moderato**

pizz.

f

9

10 11 12 13 14

15 *mf* **arco** (*q* = 134)

16 17 18 19 20 *f*

21 22 23 24 25 26

27 28 29 30 31 32 *p*

33 34 35 36 37 38 39 (*v*)

mp

40 41 *div. pizz. arco* 42 43 *p* *div. pizz. arco* 44 45 *cresc. div. pizz. arco* 46

f *pizz.* *pizz.* *pizz.*

47 48 49 50 51 52 53 *ff*

54 55 56 57 58 59 60

f *frog*

61 62 63 64 65 66 67

68 69 70 *pizz.* 71 72 73 74 75 76 77 *ff*

f

Metronome markings should be closely adhered to so as to maintain the intent of the music.

IV. Oasis for Basses

Allegro con fuoco

1 *ff* *col legno* 2 3 4 5 6 *f*

7 8 9 10 11 12 *dim.* *p*

13 (q = 100) 14 15 16 *arco* 17 18 19 20 21 22 23 24 25 *f*

26 27 28 29 30 31 32 *p*

33 34 35V 36 37 38 39 (2) *f*

40 41 42 43 44 45 (V) 46 *f*

47 50 51 52 53 54 V V *mf* (-2) *marcato*

55 56 V V 57 58 59 61 62 63 64 65 66 67 *f*

Metronome markings should be closely adhered to so as to maintain the intent of the music.

Violin 1

WOOD SPLITTER FANFARE

BRIAN BALMAGES
(ASCAP)

Vivo (q = 152)

The score for Violin 1 is written in G major (one sharp) and 4/4 time. The tempo is marked "Vivo" with a quarter note equal to 152 beats per minute (q = 152). The piece is titled "WOOD SPLITTER FANFARE" by Brian Balmages (ASCAP). The score consists of 58 measures, organized into systems of five staves each. The notation includes various musical symbols such as dynamics (f, mp, mf, sub.f, p), articulations (div., détaché, legato), and performance instructions (cresc. poco poco). The score is divided into systems of five staves each, with measure numbers 1-58 indicated below the notes. The piece begins with a forte (f) dynamic and a "div." (divisi) marking. The first system contains measures 1-5, the second system measures 6-10, the third system measures 11-15, the fourth system measures 16-20, the fifth system measures 21-25, the sixth system measures 26-30, the seventh system measures 31-35, the eighth system measures 36-40, the ninth system measures 41-45, the tenth system measures 46-50, the eleventh system measures 51-55, and the final system contains measures 56-58. The piece concludes with a final chord in measure 58.