

Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly.

First Name	M.I.	Las	st Name	Grade	Instrument]
]
School		Home Address		City	Zip	Age]
Student Phone		Parent Emergency Phone		Director's Name			
I am auditioning for (check t	the appropri	iate box):				_
Chamber/ Sinfonia 6 th -8 th grade			Concert Orchestra 6 th and 7 th grade only				
Before the applicant the following agreem		allowed to a	udition, the a	pplicant and	d applica	nt's pa	rents must sign
We, the undersigned, ur membership in the Regi of conduct of an All-Reg Region 24 Orchestra off	on 24 0 ion Orc	rchestras. We hestra memb	e agree to atter er. As the pare	nd all schedul nt / legal gud	led rehears Irdian of th	sals and	d follow the code
applicant's	signatu	re	I	oarent signat	ure		
\$10.00 audition fee en	ıclosed:		ash				
			check #				
		└ (made out to so	:hool:)	

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

- 1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
- 2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
- 3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
- 4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra.
- 5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
- 6. A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.

 Exceptions: personal illness, bespitalization and doctor's notes will be dealt with individually at

Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2019 TENTATIVE SCHEDULE

Saturday, October 26: Auditions at Plano East Senior High School. Individual times assigned.

Friday, November 8: 6pm-9pm: Rehearsal at Memorial HS (Frisco ISD)

Saturday, November 9, 9am-4pm: Rehearsal at Memorial HS Saturday, November 9, 4pm-5:30pm: Concert at Memorial HS

Sinfonia/Chamber Bass Etude

Simandl - 30 studies, No. 17 (q = 80-90)

Metronome markings should be closely adhered to so as to maintain the intent of the music.



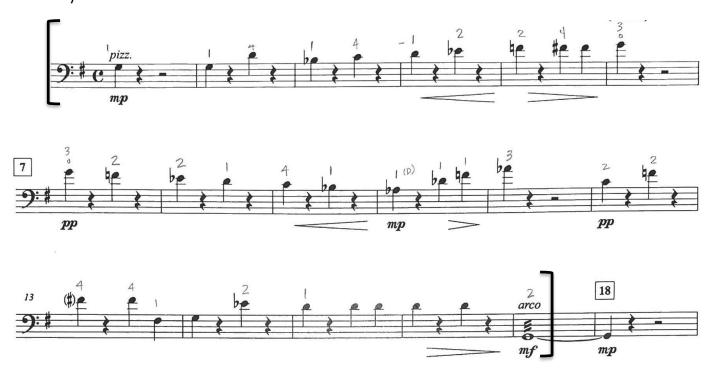
Metronome markings should be closely adhered to so as to maintain the intent of the music.

Concerto Polonois (half note = 60)



Metronome markings should be closely adhered to so as to maintain the intent of the music.

ALLEGRO CON BRIO from *Symphony No. 8 (half note = 60)* Dvorak/ McCashin

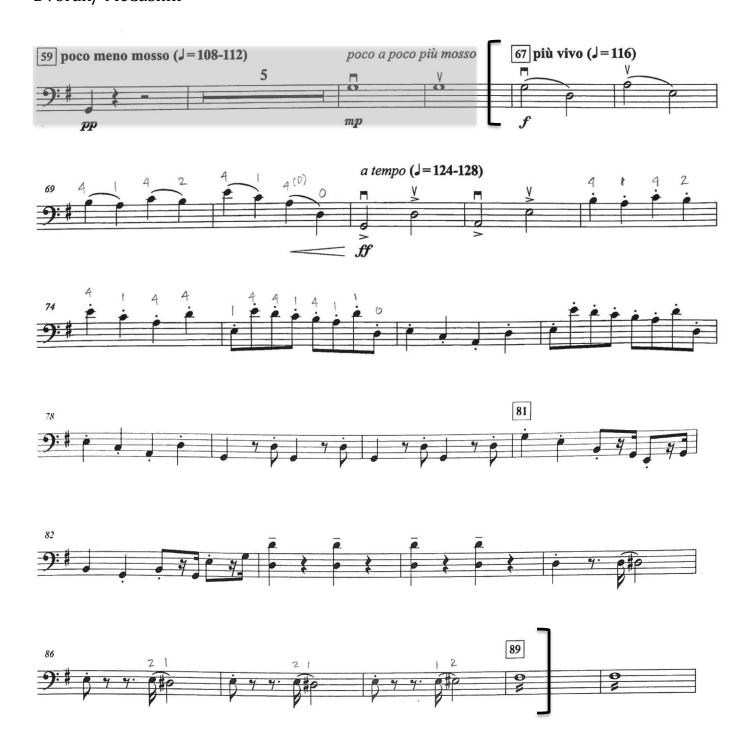


ALLEGRO CON BRIO from *Symphony No. 8 (half note = 60)* Dvorak/ McCashin



Metronome markings should be closely adhered to so as to maintain the intent of the music.

ALLEGRO CON BRIO from *Symphony No. 8 (half note = 60)* Dvorak/ McCashin



Elsa's Processional to the Cathedral (q = 60) Wagner/Moreno Play top 2 47 a tempo Play top 79