



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly.

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

Chamber/ Sinfonia <i>6th-8th grade</i>	<input type="checkbox"/>	Concert Orchestra <i>6th and 7th grade only</i>	<input type="checkbox"/>
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

applicant's signature

parent signature

\$10.00 audition fee enclosed:

☐

cash

☐

check # _____

(made out to school: _____)

Parents: please retain this page for your records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra.
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2019 TENTATIVE SCHEDULE

Saturday, October 26: Auditions at Plano East Senior High School. Individual times assigned.

Friday, November 8: 6pm-9pm: Rehearsal at Memorial HS (Frisco ISD)

Saturday, November 9, 9am-4pm: Rehearsal at Memorial HS

Saturday, November 9, 4pm-5:30pm: Concert at Memorial HS

Sinfonia/Chamber Bass Etude

Simandl - 30 studies, No. 17
(q = 80-90)

Metronome markings should be closely adhered to so as to maintain the intent of the music.

Tempo di Polacca.

17.

ritardando

Metronome markings should be closely adhered to so as to maintain the intent of the music.

Concerto Polonois (half note = 60)

Telemann

Handwritten musical score for the Concerto Polonois by Telemann, measures 26 through 72. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as half note = 60. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in blue ink are present throughout the score, including measure numbers in boxes (C, D, E, F, G, H, I), Roman numerals (II, III), and other markings like '4 1', '-4-2 4', and '1 1'. The score is divided into measures by bar lines, and some measures contain multiple notes or rests.

26

32

37

42

47

52

57

62

67

72

Metronome markings should be closely adhered to so as to maintain the intent of the music.

ALLEGRO CON BRIO from *Symphony No. 8* (half note = 60)

Dvorak/ McCashin

First system of musical notation for the first system of the piece. It includes measures 1 through 18, marked with dynamics *mp*, *pp*, *mp*, *mf*, and *mp*. The notation includes fingerings (1, 2, 3, 4) and a *pizz.* marking.

ALLEGRO CON BRIO from *Symphony No. 8* (half note = 60)

Dvorak/ McCashin

Second system of musical notation for the second system of the piece. It includes measures 29 through 35, marked with dynamics *cresc.*, *mf*, and *ff*. The notation includes fingerings (1, 2, 3, 4) and a *v* marking.

Metronome markings should be closely adhered to so as to maintain the intent of the music.

ALLEGRO CON BRIO from *Symphony No. 8* (half note = 60)

Dvorak/ McCashin

59 poco meno mosso (♩ = 108-112) *poco a poco più mosso* 67 più vivo (♩ = 116)

pp *mp* *f*

69 *a tempo* (♩ = 124-128) *ff*

74

78 81

82

86 89

Detailed description of the musical score: The score is written for the bassoon in G major (one sharp). It starts at measure 59 with a half rest, followed by a five-measure rest. The dynamic is *pp*. At measure 63, the dynamic changes to *mp*. At measure 67, the tempo changes to *più vivo* (116 bpm) and the dynamic to *f*. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *ff* (fortissimo) dynamic is marked at measure 69. The tempo returns to *a tempo* (124-128 bpm) at measure 69. The score ends at measure 89 with a final chord.

Elsa's Processional to the Cathedral (q = 60)

Wagner/Moreno

23 *mp*

26

29 *p* *mf*

35 *f* *div.* *4* *4*

41 *f*

47 *a tempo* *mp* *mf*

55 *mf* *sim.*

59

63 *cresc.* *div.* *4*

69 *ff*

74 *ff*

79

Play top

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 23-26) is highlighted in a grey box. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'Play top' and 'div.' with a '4' above it, indicating a division of the staff. The piece concludes with a double bar line at measure 79.